



Audition Information

Audition Bookings: To book your audition session
email **richard@stagecenta.com**
You will be required for approximately 10 minutes or 2 hours
for the dance audition if you are auditioning as a specialist
dancer
(see the Audition Format below)

Audition Times: Saturday 30th May 9:00am-5:00pm
Sunday 31st May 9:00am-11:00am (Dance)
Sunday 31st May 11:30pm-5:00pm
Wednesday 3rd June 7:00pm-10:00pm
Thursday 4th June 8:00pm-11:00pm (Call backs)

Location: ANU School of Music – Room will be advised when you book.

Ages: 16+

Director: Richard Block
Musical Director: Damien Slingsby
Choreographer: Kathryn Jones

Show Dates & Venue: 28th August – 12th September 2015, Gungahlin College
Community Theatre

Rehearsal Information: Saturday 6th June 10am–5pm (Meet&Greet, photoshoot)
Tuesday's 7:00pm-10:00pm, **Starting 9th June.**
Wednesday's 7:00pm-10:00pm
Sunday's 2:00pm-5:00pm

About the Show

Into the Woods is one of Stephen Sondheim's most loved musicals based on several of the Brothers Grimm fairy tales. The book is cleverly written by James Lapine and weaves a story connecting some of the Brothers Grimm's most loved characters with wonderful music and fabulously fleshed out characters.

The show debuted in 1986 and premiered on Broadway in 1987 winning several Tony Awards including Best Score and Best Book. In 2015 Disney released the movie adaptation of the musical.



Image from Victorian Opera's production of *Into the Woods* 2014

Show Synopsis

When a baker and his wife learn they have been cursed with childlessness by a witch next door, they embark on a quest for the special objects required to break the spell.

They swindle, lie and steal from Cinderella, Little Red Ridinghood, Rapunzel and Jack (the one who climbed the beanstalk) to achieve their goal.

Along the way they meet an evil wolf, charming princes and wicked in-laws. But by the end of Act 1 everyone's wishes have come true (well almost everyone's!).

But little do they know that the fulfilment of their dreams would have consequences and in Act 2 their happy lives begin to unravel as their actions bring destruction and danger to the kingdom.

About This Production

This show is being performed at the Gungahlin College Community Theatre and is being produced in association with the ANU School of Music. Sets, props and costumes have been provided by Victorian Opera from their award winning professional production from 2014.

All cast members are paid \$300.00 and share in the profit of the show. See the Audition Information Form for more details.

Several roles are being doubled up and three specialist dancers are being cast as chorus and to assist with moving set. Two of the three dancers will also play Snow White and Sleeping Beauty.



Image from Victorian Opera's production of Into the Woods 2014

Characters

The Baker

An average working man who is warm hearted, determined but insecure having never faced his fears. He loves his wife and feels guilty that she is afflicted by the curse on their house and is determined to make things right all by himself.

Age: 25+

Requirements: Strong acting, singing and good movement.

Vocal Range: Baritone (Ab2 to G4)

Baker's Wife

She is determined, bright and a romantic at heart. Rather maternalistic at times she loves her husband and sorely wants to help him rid their home of the curse.

Age 25+

Requirements: Strong acting, singing and good movement.

Vocal Range: Mezzo-Soprano (F3 to G5)

The Witch

Outwardly: self-serving, possessive, sarcastic and vain. Inwardly: insecure and lonely. She believes everything she does is right or just; from being overly protective of her stolen daughter Repunzel, to punishing the Baker and his family for stealing from her.

Age: 25+

Requirements: Strong acting, singing and good movement.

Vocal Range: Mezzo-Soprano (F3 to G5)



Cinderella

Earnest, pretty, warm-hearted and kind. She is also a survivor who doesn't shy away from life's challenges.

Age: 16+

Requirements: Strong acting, singing and good movement.

Vocal Range: Soprano (G3 to G5)

Little Red Ridinghood

A spoiled, clever, vain, smart alec who seeks approval in place of love. Although intelligent she is also very naive but quickly learns her lessons from the harsh reality she finds herself in.

Age: 16+

Requirements: Strong acting, singing and good movement.

Vocal Range: Mezzo-Soprano (Bb3 to F5)

Rapunzel

A loopy but lovely maiden who is completely innocent of the world outside her tower. Her sheltered existence has in no way prepared her for dealing with princes, children or giants.

Age: 16+

Requirements: Strong acting, singing and good movement.

Vocal Range: Soprano (B3 to A5)

Jack

The Feckless Giant Killer, a boy almost being a man. Eager to please and impulsive. A little slow of learning and often misled by his lack of self-knowledge and awareness.

Age: 16+

Requirements: Strong acting, singing and good movement.

Vocal Range: Tenor (B2 to G4)

Narrator (Doubled up with Mysterious Old Man)

A good story teller who relates directly to the audience. He is intellectual and pleasant.

Age: 30+

Requirements: Strong acting, singing. Good movement preferable.

Vocal Range: Baritone (G2 to Eb4)

Mysterious Old Man (Doubled up with Narrator)

A mischievous vagrant with a secret. Delights in manipulating the actions and outcomes of others.

Age: 30+

Requirements: Strong acting, singing. Good movement preferable.

Vocal Range: Baritone (G2 to Eb4)

Jack's Mother

A single mother doing it tough. She's a fighter working hard and determined to make a good life for her son.

Age: 30+

Requirements: Strong acting, singing. Good movement preferable.

Vocal Range: Mezzo-Soprano (Bb3 to Gb5)

Cinderella's Prince

Vain, gorgeous, self dramatising and endlessly confident. A hero in his own mind.

Age: 20+

Requirements: Strong acting, singing and good movement.

Vocal Range: Baritone (B to High F)

Rapunzel's Prince

Just as vain, gorgeous, etc as his older brother and is constantly trying to beat him all things.

Age: 20+

Requirements: Strong acting, singing and good movement.

Vocal Range: Baritone (C Sharp to High E)



Image from Victorian Opera's production of Into the Woods 2014

Cinderella's Stepmother

Mean-spirited, greedy and demanding. She thinks of only what's best for herself and her daughters - Lucinda and Florinda.

Age: 25+

Requirements: Strong acting and singing.

Vocal Range: Mezzo-Soprano (A3 to F#5)

Lucinda

Cinderella's stepsister, who is beautiful but dark of heart, mean and petty.

Age: 16+

Requirements: Strong acting and singing.

Vocal Range: Mezzo-Soprano (C3 to F5)

Florinda

Cinderella's other step sister, who is as beautiful, selfish and nasty as Lucinda.

Age: 16+

Requirements: Strong acting and singing.

Vocal Range: Mezzo-Soprano (C4 to Ab5)

Cinderella's Mother (Doubled up with Granny)

A nurturing and loving spirit who appears to Cinderella at the tree she planted. She offers Cinderella advice and gives her the ball gown and slippers for the royal festival.

Age: 25+

Requirements: Strong acting and singing.

Vocal Range: Mezzo-Soprano (E4 to F4)

Granny (Doubled up with Cinderella's Mother)

Feisty, savage and somewhat murderous when rescued from the Wolfs belly by the baker.

Age: 25+

Requirements: Strong acting and singing.

Vocal Range: Mezzo-Soprano (E4 to F4)

Wolf (Doubled up with another role)

Hungry, cunning and insatiable. Plans to eat Little Red and her grand mother

Age: 20+

Requirements: Strong acting, singing and good movement.

Vocal Range: Baritone (Bb2 to Gb4)

Steward (Doubled up with Cinderella's Father)

Surly, bureaucratic and full of his own self-importance.

Age: 25+

Requirements: Strong acting and singing.

Cinderella's Father (Doubled up with Steward)

A drinker, out of touch with his family but harmless and well-meaning.

Age: 25+

Requirements: Strong acting and singing.

Audition Format

Each auditionee will have a 10 minute session where they will be required to sing a song of their choice and perform some lines.

The song should be one that you are most comfortable with and you think best showcases your ability. No accompanist is provided so you should either bring your own accompanist or bring a backing track.

The musical director will be asking what your vocal range is and will pay particular attention to character voices and your ability to sustain them. Think about what accent you want to portray with your character – definitely no Australian accents.

Readings will be provided to you when you book your audition and will be based on the character(s) you are auditioning for.

Please arrive at least 10 minutes before the start of your scheduled audition to ensure you have all your paperwork in order and have a photo taken (Photos are deleted after the audition process). The time you are required and the location will be clearly specified in the audition pack you receive by email.

Other points

- * If you are only auditioning for a specialist dance role you do not have to do the vocal and acting audition.
- * If you are auditioning for a character role only you do not have to do the dance audition.
- * Try and complete all the necessary forms before arriving at the audition
- * Call backs will be held Thursday night (4th June 8:00pm).

* During your audition the production team may stop you midway through a song. This may be due to time constraints, the desire to work with you further on the number or they may have seen enough to gauge your ability.

Dance audition

This 2 hour audition will be run as follows:

20 minute warm up

70 minute general dance

30 minute tricks

Bring a water bottle and towel and wear appropriate dance clothes.

What are call backs?

After everyone has had a chance to audition it may be necessary to ask some people to return to sing a number of songs from the show. This is usually done when trying to decide between two people who are equally suitable for a role or to see how well people work together.

You will be contacted no later than Wednesday night 3rd June if you are being called back and will be asked to look at a number of songs from the show. If you do not get a call back it does not mean you haven't been cast in the show.

Tips from the director

* Practice before your audition - it's a good idea to have a singing teacher to help rehearse the songs you will be singing before you attend. Also try to establish the character you want to depict. Guidance can be found in the character descriptions above.

* There is no need to tell us if you are sick. Believe it or not our music director can tell if you are.

* Relax and have fun - The audition panel want you to do your best and you always perform at your best when you are relaxed and enjoying the experience.

Good luck and I look forward to seeing you in the audition room!



Image from Victorian Opera's production of Into the Woods 2014