Audition Information

Audition Bookings: To book your audition session email richard@stagecenta.com
You will be required for approximately 10 minutes for your singing and acting audition and 1 hour for the dance audition (see the Audition Format below)

Audition Times: Saturday 16th January 9:00am-3:00pm (Singing & Acting)
Saturday 16th January 3:00pm-5:00pm (Dance)
Saturday 23rd January 9:00am-5:00pm (Singing & Acting)
Sunday 24th January 9:00pm-3:00pm (Singing & Acting)
Sunday 24th January 3:00pm-5:00pm (Dance)
Monday 25th January 7:00pm-10:00pm (Call backs)

Location: Gungahlin Theatre – 23 Gozzard Street, Gungahlin

Ages: 16+

Director: Richard Block
Musical Director: Damien Slingsby
Choreographer: Rachel Thornton

Show Dates & Venue: 27th May – 11th June 2016, Gungahlin College Community Theatre

Rehearsal Information: Saturday 6th February 10am–12pm (Meet & Greet)
Monday’s 7:00pm-10:00pm, Starting 7th February
Thursday’s 7:00pm-10:00pm
Sunday’s 2:00pm-5:00pm

Rehearsal Venue: TBA
About the Show

Based on the hit film and the incredible true story, Catch Me If You Can, is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for 4 TONY awards, including Best Musical, this delightfully entertaining show was created by a TONY Award-winning "dream team", with a book by Terrence McNally (The Full Monty, Ragtime) and a swinging score by Marc Shaiman and Scott Wittman (Hairspray).

Show Synopsis

Seeking fame and fortune, precocious teenager Frank Abignale, Jr. runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer - living the high life and winning the girl of his dreams. But when Frank's lies catch the attention of FBI agent Carl Hanratty, Carl pursues Frank across the country to make him pay for his crimes.

About This Production

This show is being performed at the Gungahlin College Community Theatre. All cast members are paid $300.00 and share in the profit of the show. See the Audition Information Form for more details.

10 roles are being cast with a chorus of 12 people (6 men, 6 women). Chorus will need to play multiple roles which include: Cheryl Ann, Jack Barnes, Ben Casey, Doctor Wanamaker, commuters, assistants, stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie), pilots, agents, targets, party-goers, doctors, nurses, interns, jocks, nerds, a principle, student (Betty), railroad agent, bank teller, PAN AM executive, tailor and hotel manager.
**Characters**

**Frank Abagnale, JR.**
Our story’s conniving protagonist. He is a slick, handsome and youthful con artist. Growing up admiring his father who was a well-loved, although hopeless businessman, he takes the life lessons he learns from him to then cheat his way to success. He is fast talking, charming and must be able to play up to an audience.

Age: 18+
Requirements: Strong acting, singing and good movement.
Vocal Range: Tenor (G2 – C5)

**Carl Hanratty**
Is the FBI agent leading the investigation and search for Frank. A knowledgeable and habitual workaholic who is obsessed with the pursuit and idolizes the moment he catches his perp. He is very street smart and gruff and believes without fault in the letter of the law. However his work obsession covers up a private life of loneliness and depression.

Age 30+
Requirements: Strong acting, singing and movement.
Vocal Range: Baritone (G2 – G4)

**Frank Abagnale, SR.**
Frank Jr.’s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he believes he can always make another move to come out on top. That is until he undergoes a series of progressive failures where he loses everything and ends up a miserable drunk.

Age: 35+
Requirements: Strong acting, singing and good movement.
Vocal Range: Baritone (F2 – G#4)
Paula Abagnale
Frank Jr.’s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.

Age: 30+
Requirements: Strong acting, singing and good movement.
Vocal Range: Alto (A3 – C5)

Brenda Strong
A young, hard-working nurse, who is a little insecure and naive. She meets Frank Jr. in hospital when he begins working there as a doctor. At first she avoids his attentions but eventually comes to trust him.

Age: 18+
Requirements: Strong acting, singing and good movement.
Vocal Range: Alto (G3 – A5)

Carol Strong
Brenda’s traditional mother. She is talkative and boisterous.

Age: 35+
Requirements: Strong acting, singing and good movement.
Vocal Range: Alto (Bb3 – A5)

Roger Strong
Brenda’s conservative father. He is at first very stern and interrogatory, but reveals himself to be deeply romantic and fun loving.

Age: 35+
Requirements: Strong acting, singing and good movement.
Vocal Range: Baritone (A2 – A4)
**Agent Branton and Agent Cod,**
Hanratty’s FBI staff. They are bored and miserable with their posting and complain all the time. They equally admire Hanratty for his zeal but think he’s crazy to not wanting a more exciting field placement. They spend their time moaning about the job and razzing on the rookie - Dollar.

Age: 25+
Requirements: Strong acting, good singing and strong movement.

**Agent Dollar**
The new kid on Hanratty’s team. The veterans are always giving him a hard time and but he’s always trying to prove himself and be helpful. He gets a little jumpy when in the field.

Age: 20+
Requirements: Strong acting, good singing and strong movement.

**Ensemble (6 men, 6 women)**
Age: 16 to 40 approx.
Requirements: Focus will be on strong singing and dancing/movement. Strong acting will also be required to play the roles below.
Roles: Cheryl Ann, Jack Barnes, Ben Casey, Doctor Wanamaker, commuters, assistants, stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie), pilots, agents, targets, party-goers, doctors, nurses, interns, jocks, nerds, a principle, student (Betty), railroad agent, bank teller, PAN AM executive, tailor and hotel manager.
Audition Format

Each auditionee will have a 10 minute session where they will be required to sing a song of their choice and perform some lines.

The song should be one that you are most comfortable with and you think best showcases your ability. **No accompanist is provided** so you should either bring your own accompanist or bring a backing track (CD, MP3 etc).

The musical director will be asking what your vocal range is and will pay particular attention to your accents and your ability to sustain them. Think about what accent you want to portray with your character. All accents must be American (Excluding Paula who must be French) however the type of American accent can vary with the character being played.

Readings will be provided to you when you book your audition and will be based on the character(s) you are auditioning for.

Please arrive at least 10 minutes before the start of your scheduled audition to ensure you have all your paperwork in order and have a photo taken (Photos are deleted after the audition process). The time you are required and the location will be clearly specified in the audition pack you receive by email.

**Other points**
* Try and complete all the necessary forms before arriving at the audition
* Call backs will be held Monday night (25th January 7:00pm).
* During your audition the production team may stop you midway through a song. This may be due to time constraints, the desire to work with you further on the number or they may have seen enough to gauge your ability.
* Bring a water bottle and towel and wear appropriate dance clothes for the dance audition.

**What are call backs?**
After everyone has had a chance to audition it may be necessary to ask some people to return to sing a number of songs from the show. This is usually done when trying to decide between two people who are equally suitable for a role or to see how well people work together.

You will be contacted no later than Sunday night 24th January if you are being called back and will be asked to look at a number of songs from the show. If you do not get a call back it does not mean you haven’t been cast in the show.

**Tips from the director**
* Practice before your audition - it's a good idea to have a singing teacher to help rehearse the songs you will be singing before you attend. Also try to establish the character you want to depict. Guidance can be found in the character descriptions above.
* There is no need to tell us if you are sick. Believe it or not our music director can tell if you are.
* Relax and have fun - The audition panel want you to do your best and you always perform at your best when you are relaxed and enjoying the experience.

Good luck and we look forward to seeing you in the audition room!