



*Audition Notice for
Beenleigh Theatre
Group's 2013
Production Directed
by Christopher King*

Auditions: Saturday August 10th, Sunday August 11th

Call backs: Monday 12th August

Season: Friday November 15th - Saturday November 30th

Thank you for your interest in Beenleigh Theatre Group's production of Fame: The Musical. Auditions will be held at Crete Street Theatre, Beenleigh on Saturday the 10th and Sunday the 11th of August 2013 with call backs on Monday the 12th of August. All auditionees must book an audition prior to audition day. Please contact the production team via email (btgfame@gmail.com) if you wish to book.

Audition Day

All auditionees will need to undertake a dance/movement audition as well as an individual singing/acting audition. Due to the nature of the show, auditionees must be at least 15 years old on the day of their audition. Please arrive at least 15 minutes prior to both your dance and individual auditions in order to register and warm up. Please note that the panel may film some of the auditions in order to assist with casting.

Performance Season

Fame will show at Crete St Theatre, Beenleigh from **November 15th to November 30th, 2013**, with Friday night, Saturday matinee and Saturday night performances. Auditionees must commit themselves to be **available for the entire season** if they wish to be cast, and the entire cast is required for bump out on the day following closing night.

Dance Audition (45 minutes)

The dance audition will be divided into three parts:

- Movement audition: all auditionees will learn and perform a basic routine
- Dance audition: those auditioning for the role of Ms Bell, any of the 10 student leads or the ensemble will then stay and complete a more complex routine, which may include some balletic and tap choreography
- The choreographer may then ask auditionees to demonstrate simple combinations from the corner (e.g. turns, leaps, jumps etc.)

Individual Audition (10 minutes)

The individual audition will be divided into two main parts:

Vocal Audition

Please prepare one song of no longer than 2½ - 3 minutes in length that is in the style of the show (pop/soft rock standards from the 1970s-80s and any post-1970 musical theatre pieces are acceptable). The audition panel also asks you to prepare a second, contrasting song that we may or may not hear in addition to your first. The audition panel may wish to hear only part of your songs, and then may ask you to undertake vocal exercises to ascertain your range and strengths. You will need to bring either backing tracks or sheet music in the correct key (the pianist will **not** transpose at sight). **No a capella auditions please** – there is a plethora of karaoke tracks on Youtube of sufficient quality. Ensure that you clearly mark any cuts and repeats on the sheet music, or cut the song to an appropriate length if using a backing track (using free software such as Audacity or similar). Backing tracks can either be on CD, MP3 player or mobile phone (providing that it is on flight mode and has a 3.5mm stereo headphone jack). It is highly recommended that you talk to your singing teacher well in advance about the audition and the pieces you wish to sing.

Acting Audition

You will be asked to perform a cold read from the script, which you'll be allowed to briefly peruse. The panel may also ask for a demonstration of the accent(s) required by the character(s) for which you are auditioning. Please practice this in advance, and note that most characters speak with an American accent.

Additional Requirements

If you play an instrument and are auditioning for one of the student instrumentalists, please also prepare a short piece of up to 1 minute that demonstrates your ability on the instrument. We will still consider auditionees for these roles even if they do not play these instruments. The characters that play instruments onstage are:

- Lambchops (drums)
- Goody (trumpet or saxophone)
- Schlomo (violin or flute)
- Joe (acoustic guitar)

Rehearsals

Rehearsals will be held every Monday, Friday and Sunday nights at the Crete St theatre with some additional time allocated on Sunday afternoons to work with principals, instrumentalists and other featured cast. The entire company won't necessarily be called for every rehearsal, and as such, a full rehearsal schedule will be distributed to the cast early in the rehearsal period. Please submit to the production team on or before the day of your audition any dates for which you will be unavailable (think ahead to family holidays, business trips and school events). If you make the commitment to the production, please put the dates of rehearsals in your diary and calendar – a show like this needs everyone to be there promptly when they are called. If you are running late to a rehearsal, you will need to call or SMS the stage manager or assistant director, whose numbers will be made available at the first rehearsal. The production team reserves the right to remove a person from the production who misses more than three rehearsals without notifying the production team at the start of the rehearsal period.

Audition Day Checklist

Please bring the following on the day of your audition:

- completed audition form
- performing arts CV (listing any recent involvement in shows/classes/training)
- headshot (this is just so we remember who you are; black and white is acceptable, but please ensure it is at least 6x4 inches)
- shoes appropriate for dancing (if you have tap and ballet/pointe shoes, please bring them as well)
- clothes appropriate for dancing
- sheet music or backing track/s
- water bottle – open cups/glasses/mugs are impractical, especially in the group dance audition
- deodorant and a fresh change of clothes for your individual audition

More Information

If you have any questions, don't hesitate to contact the production team (btgfame@gmail.com)

Please peruse the following casting requirements and audition form.

Synopsis

The plot provides an inside look at New York City's High School of Performing Arts, where sweat and hard work are the key factors to a successful life as a performer. The show follows one group of students across the acting, dancing and music faculties over a four year period, during which they master their craft and grow up alongside each other, rising to the various challenges that face them.

Cast Requirements

Carmen Diaz 16~25 yrs

Talented, confident dancer with a big ego, yet suffering from self-doubt; obsessed with fame

- strong singer (**vocal range: Bb3 - G5**)
- strong dancer

Tyrone Jackson 16~25 yrs

Talented hip hop dancer from a poor background; struggles with academic subjects; nonconformist

- strong singer; ability to rap is also desired (**vocal range: E3 - G4**)
- strong dancer (hip-hop desired)

Nick Piazza 16~25 yrs

Ambitious classical actor who takes everything very seriously

- strong singer (**vocal range: D3 - G4**)
- able dancer

Serena Katz 16~25 yrs

A shy yet keen and enthusiastic actress

- strong singer (**vocal range: Bb3 - Eb5**)
- able dancer

Schlomo Metzenbaum 16~25 yrs

Classical musician fed up with the expectation to do well – rebels by starting a rock band

- able singer (**vocal range: C3-F4**)
- able dancer
- classical instrumentalist (violin or flute desired)

Grace "Lambchops" Lamb 16~25 yrs

A loud rock chick and tomboy who plays the drums for Schlomo's band; has a temper and often doesn't take school seriously

- able singer (**vocal range: A3-Bb4**)
- able dancer
- instrumentalist (drums desirable)

Mabel Washburn 16~25 yrs

An overweight dancer who is desperate to lose weight but can't resist food

- able singer (**vocal range: D4 - G5, Bb5 preferred**)
- able dancer

Jose "Joe" Vegas 16~25 yrs

Comical acting student with a Spanish background; very self-assured

- able singer (**vocal range: Eb3-Bb4**)
- light dancer
- guitar desirable
- speaks with a Spanish accent

Iris Kelly 16~25 yrs

A well-off, graceful and very talented ballet dancer who often comes across as stuck up

- light singer (**vocal range: D4-F5**)
- strong dancer (ballet training essential)

Goodman "Goody" King 16~25 yrs

Schlomo's best friend – also plays in his band

- light singer (**vocal range: G3-G4**)
- light dancer
- jazz instrumentalist (trumpet or saxophone desirable)

Miss Esther Sherman 30~50 yrs

A strict, old-fashioned teacher who insists the students maintain their academic studies

- strong singer (**vocal range: F3 - F5**)
- light dancer

Ms Greta Bell 20~40 yrs

Dance teacher who believes dance is a way of life; she believes in her students

- able singer (**vocal range: C4 - E5**)
- strong dancer (ballet desired)

Mr Sheinkopf 30~50 yrs (speaking role)

European music tutor who loves classical music and dislikes all modern music

- European accent required (German desirable)

Mr Myers 30~50 yrs (speaking role)

A laid back drama teacher with an obsession for human psychology

The Ensemble

We are seeking a strong ensemble of singer-dancers who can act well. They will take on the role of the student body, supporting the leads in class room, dance hall and school grounds. This is a high-energy show and so the more agility, musicality and discipline the cast has the better. There will be an opportunity for some of the ensemble to have solo vocal and spoken lines.

In addition, we are also seeking a small cohort of singers for an off-stage back-up vocal ensemble to support the on-stage cast during the chorus numbers. This off-stage ensemble will not be required to attend the dance audition and will need to commit to an intense period of rehearsals for the first 4 weeks, plus weekly revision sessions until runs start in mid-October. **Auditionees must be available for all performances.** Please email the team indicating your interest to get further details.



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Audition Form

First name: _____

Last name: _____

Address: _____

Postcode: _____

Home Phone: _____ Mobile: _____ Work Phone: _____

Email: _____

Age: _____ Height: _____ Gender: M / F

Are you experienced in stage acting? YES NO Vocal type/range: _____

What experience do you have in dance?

JAZZ	☐
TAP	☐
BALLET	☐
HIP-HOP	☐
LATIN	☐
GYMNASTICS / ACRO	☐

What instrument/s do you play? (please indicate level of attainment)

Why do you want to take part in this production? _____

Role/s auditioning for: _____

If you are not offered the role/s you have nominated, would you accept another principal role? please circle
YES NO

If you are not offered the role/s you have nominated, would you accept on-stage ensemble? YES NO

If you are not offered the role/s you have nominated, would you accept off-stage vocal ensemble? YES NO

If not selected in the cast, would you be willing to assist with the productions? YES NO

Would you like to be notified of future auditions? YES NO

Would you be interested in helping out with other areas of Beenleigh Theatre Group?

☐ Stage Management ☐ Set Building ☐ Costume Making ☐ Lighting Operation

☐ Back Stage ☐ Painting ☐ Sound Operation ☐ Front of House

☐ Other (please specify) _____

Do you have friends or relatives that could assist with any of these areas?

PRIVACY STATEMENT

This information will be used by the Beenleigh Theatre Group Inc. to contact you in relation to this and future productions. If you take part in this production, your phone, email and suburb details will be published on a list which will be circulated to all members of the production team, **unless you tick here** ☐

DECLARATION (please read carefully)

1. If I am selected for this Beenleigh Theatre Group Inc production, **I agree to become a member of Beenleigh Theatre Group Inc.** and pay the accompanying **membership fee** (\$25.00/yr inc. GST) at or before the first rehearsal.
2. I am available for all of the rehearsals in the rehearsal period, without exception. **I understand I will be asked to leave if I miss more than 3 rehearsals.** If I accept a lead role I may be required to attend extra rehearsals
3. I am **available for all performances in the season, without exception.**
4. **I AGREE** to accept the decisions of the Audition Panel, which are final and binding. I acknowledge that if not given the decision of the Panel at my audition, I shall be informed by email if possible, or by telephone.

**EXISTING BEENLEIGH THEATRE
GROUP INC MEMBER:**

☐ Yes ☐ No

Print Name: _____

Signature: _____

Parent's:
Signature _____
(if auditionee is under 18 y/o)

Date: _____ / _____ / _____

AUDITION PANEL USE ONLY

ACT _____

VOX _____

DANCE _____

Call back: YES NO

Role/s: _____