



**- Audition Pack -**



# CHICAGO

THE MUSICAL

**May 2017**

## **- Synopsis -**

In roaring twenties Chicago, Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap... until he finds out he's been dumped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

Premiering in 1975 and the hit of the 1997 Broadway season in a production that originated at City Centre's Encore! Series, CHICAGO won six Tony Awards including Best Revival and later, the Academy Award as Best Picture of the Year.

## **- Production Team -**

Director – Wendy Twiner

Musical Director – Richard Sandham

Choreographer – Fleur Anderson

## **- Booking an Audition -**

Auditions will be held at 78-80 Dalhousie Street, Haberfield.

Monday	28 <sup>th</sup> November	7:30pm – 10:30pm
Thursday	1 <sup>st</sup> December	7:30pm – 10:30pm

**You must book a time for your audition** by calling **Wendy** on **9793 1331 or 0434 584 783**. Please arrive 20 minutes before your audition to ensure time to fill out your Audition Form.

## **- Song Selection -**

The auditionee is required to sing a song from the show and bring one other song of your own choice which may be used if required. Please provide sheet music in the correct key as we will not allow the use of backing tracks or CD's.

## **- Performances -**

Performances will be staged at the Concord RSL Club Auditorium - Nullawarra Ave (opp. Nirranda St), CONCORD WEST.

Friday	19 <sup>th</sup> May	8:00pm
Saturday	20 <sup>th</sup> May	2:00pm
Saturday	20 <sup>th</sup> May	8:00pm
Sunday	21 <sup>st</sup> May	2:00pm
Friday	26 <sup>th</sup> May	8:00pm
Saturday	27 <sup>th</sup> May	2:00pm
Saturday	27 <sup>th</sup> May	8:00pm
Sunday	28 <sup>th</sup> May	2:00pm

## - Important Dates -

By auditioning for the show, you agree to make yourself available for all dates below.

Subsequent Rehearsals - Monday and Thursday nights when required.

Scenery Day/Letter Box Drop - TBA

Sunday Rehearsal - TBA

Bump-In - Sunday 14<sup>th</sup> May 2017

Production Week -  
Monday 15<sup>th</sup> May 2017  
Tuesday 16<sup>th</sup> May 2017  
Thursday 18<sup>th</sup> May 2017

Performance Dates -  
Friday 19<sup>th</sup> May 2017  
Saturday 20<sup>th</sup> May 2017  
Saturday 20<sup>th</sup> May 2017  
Sunday 21<sup>st</sup> May 2017  
Friday 26<sup>th</sup> May 2017  
Saturday 27<sup>th</sup> May 2017  
Saturday 27<sup>th</sup> May 2017  
Sunday 28<sup>th</sup> May 2017

**NOTE** - There will be a rehearsal on Thursday 25<sup>th</sup> May - in between show weeks. **All must attend.**

## **- Rehearsals -**

Rehearsals are held at Haberfield on Monday and Thursday nights from 7:30pm till 10:30pm

**Monday Nights** - Mervyn Fletcher Hall, Cnr. Dalhousie & Dickson Streets, Haberfield.

**Thursday Nights** - 78 – 80 Dalhousie Street, Haberfield

Unexplained absences of three or more rehearsals can mean automatic exclusion from this Production.

If it is necessary to be absent or late, then it is your responsibility to contact **Wendy** on **9793 1331** (before 5:30pm).

If you are absent it is your responsibility to ascertain any aspects of the missed rehearsal which concern you, prior to the next rehearsal.

## **- Ticket Sales -**

All cast members are expected to actively promote the production, assist in ticket sales and take part in any associated publicity events i.e. Bunning's BBQ, Letter Box Drop and Chocolate Drive.

## **- Character Outline & Vocal Range -**

### **Roxie Hart: Female (Mezzo-Soprano, Strong dance ability)**

Not very bright and never thinking about the consequences of her actions, Roxie makes bad decisions throughout the show – all in the name of public recognition. After she murders her ex-boyfriend, Roxie is sent to prison where she and vaudeville actress Velma Kelly compete for the headlines. Must be a strong singer and dancer.

### **Velma Kelly: Female (Alto, Strong dance ability)**

Tough, sexy, and sarcastic, Velma Kelly is a vaudeville performer who resides in Cook County Jail after she murdered her cheating husband and sister. Used to being the “main attraction”, Velma fiercely competes with up and coming rival superstar Roxie for the attention of the press and to preserve her celebrity status. Ultimately, she is forced to compromise, becoming half of a “duet” with Roxie to save her vaudeville career. Must be a strong singer and dancer.

### **Billy Flynn: Male, (Baritone)**

Suave, educated, and very manipulative, Billy Flynn is a lawyer who makes celebrities of his clients in order to gain them sympathy from the media and sway the public’s opinion.. Both Velma and Roxie hire Flynn to represent their cases and use him as their claim to fame. Flynn, however, doesn’t mind this one bit. With a perfect track record under his belt and good looks and charm to boot, Billy will take on any case as long as it means putting money in his pocket. Must be a strong singer and move well.

**Matron "Mama" Morton: Female (Alto)**

The tough, sassy warden of the Cook County Jail, "Mama" treats the inmates under her watch like family and would do anything for them – so long as she gets something else in return. "Reciprocity" is her motto. "Mama's" philosophy represents much of what is wrong with the justice system. A strong voice is required for this character.

**Amos Hart: Male (Baritone)**

An auto-mechanic and the hapless husband of Roxie, Amos is a not very smart but lovable and good natured man. He is the only character in the show whose motives are pure of heart and never selfish. Despite this, he's also the only character who really loses out in the end. A victim of his own innocence, Amos represents the average man who pushes hard to do the right thing, but never gets any recognition for it. Must be a strong singer.

**Mary Sunshine: Male/Female (Soprano)**

A sappy, soppy tabloid columnist who relies more on emotion than thought when it comes to writing her stories, Mary Sunshine is a person who believes that no matter what horrible atrocities a person has committed, somehow there must be a little bit of good in them. Billy takes advantage of Mary Sunshine's overly emotionality and status as a prominent media analyst to present Roxie in a favourable light. This character is usually played by a man in drag. Falsetto.

**Master of Ceremonies**

A character that appears throughout the show to introduce the various “acts”. Existing outside the events of the show, the M.C. speaks to the audience directly and often providing insight into the characters and situations. Must have a strong speaking ability and be able to command a strong stage presence.

**Fred Casely: Male**

Roxie’s boyfriend at the beginning of the show, Fred Casely sleeps with, and is promptly murdered by Roxie after he walks out on her. Appears in flashbacks re-enacting the incident.

**Sergeant Fogarty: Male**

A police sergeant who investigates the murder of Fred Casely and interrogates Amos.

**Liz: Female**

A prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband’s head.

**Annie: Female**

Prisoner at the Cook County Jail. Murder’s her lover after finding out he already has six wives. “One of those Mormons, ya’ know.”



**June: Female**

Prisoner at Cook County Jail. After her husband accuses her of screwing the milk man, he mysteriously runs into her knife ten times.

**Hunyak: Female**

Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty." Which follows her to her grave.

**Mona: Female**

Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other woman, and an occasional man. I guess you could say it was "artistic differences."

**Go-To-Hell-Kitty: Female**

Steals the spotlight when she Murders her husband along with three other woman. Her crimes are labelled "Lake Shore Drive Massacre."

**Harry: Male**

Murdered by Go-To-Hell Kitty for sleeping around with three women behind her back.

**Aaron: Male**

Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial.

**Martin Harrison: Male**

Ensemble member who doubles as the Master of Ceremonies at times.

**Judge: Male**

Judge overseeing Roxie's Trial.

**Court Clerk: Male/Female**

Swears people in with their hand on the bible. "Blah, Blah, Truth, Truth. Selp-you God."

**Ensemble/Chorus:**

Large chorus of male and female singers and dancers required.

**NOTE:** You may or may not be required to do a reading/dance audition on the night of audition.