

 **JAMS**
ASHFIELD MUSICAL SOCIETY



MONTY PYTHON'S
SPAMALOT™

Audition Pack

- Synopsis -

Spamalot tells the legendary tale of King Arthur's quest to find the Holy Grail. Inspired by the classic comedy film, Monty Python and the Holy Grail, the musical also diverts a bit from more traditional versions of the legend. Instead, Spamalot features shenanigans including a line of beautiful dancing girls, a flatulent Frenchman and killer rabbits. Outside, there is plague with a 50% chance of pestilence and famine. Throughout the show, Arthur, traveling with his servant Patsy, recruits several knights to accompany him on his quest, including Sir Bedevere, Sir Robin, Sir Lancelot and Sir Galahad. Besides the rabbits and farting Frenchman, they meet such characters as the Lady of the Lake, Prince Herbert, Tim the Enchanter, Not Dead Fred, the Black Knight and the Knights who say Ni.

- Creative Team -

Director - Rodney James Dean

Co-Director - Peter Adam

Musical Director - Paul Young

Choreographer - Wendy Twiner

- Booking an Audition -

Auditions will be held at 78-80 Dalhousie Street, Haberfield.

Monday	23 rd July 2018	7:30pm – 10:30pm
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Thursday	26 th July 2018	7:30pm – 10:30pm
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You must book a time for your audition by calling **Wendy** on **9793 1331 or 0434 584 783**. Please arrive 20 minutes before your audition to ensure time to fill out your Audition Form.

- Song Selection -

The auditionee is required to sing a song from the show and bring one other song of your own choice which may be used if required. Please provide sheet music in the correct key as we will not allow the use of backing tracks or CD's.

- Performances -

Performances will be staged at the Concord RSL Club Auditorium - Nullawarra Ave (opp. Nirranda St), CONCORD WEST.

Friday	19 th October 2018	8:00pm
Saturday	20 th October 2018	2:00pm
Saturday	20 th October 2018	8:00pm
Sunday	21 st October 2018	2:00pm
Friday	26 th October 2018	8:00pm
Saturday	27 th October 2018	2:00pm
Saturday	27 th October 2018	8:00pm
Sunday	28 th October 2018	2:00pm

- Important Dates -

By auditioning for the show, you agree to make yourself available for all dates below.

Subsequent Rehearsals -	Monday and Thursday nights when required.
Sunday Rehearsal -	Sunday 16 th September 2018
Bump-In -	Sunday 14 th October 2018
Production Week -	Monday 15 th October 2018 Tuesday 16 th October 2018 Thursday 18 th October 2018
Performance Dates -	Friday 19 th October 2018 Saturday 20 th October 2018 Saturday 20 th October 2018 Sunday 21 st October 2018 Friday 26 th October 2018 Saturday 27 th October 2018 Saturday 27 th October 2018 Sunday 28 th October 2018

NOTE -

There will be a rehearsal on Thursday 25th October 2018 - in between show weeks. **All must attend.**

- Rehearsals -

Rehearsals are held at Haberfield on Monday and Thursday nights from 7:30pm till 10:30pm

Monday Nights - Mervyn Fletcher Hall, Cnr. Dalhousie & Dickson Streets, Haberfield.

Thursday Nights - 78 – 80 Dalhousie Street, Haberfield

Unexplained absences of three or more rehearsals can mean automatic exclusion from this Production.

If it is necessary to be absent or late, then it is your responsibility to contact **Wendy** on **9793 1331** (before 5:30pm).

If you are absent it is your responsibility to ascertain any aspects of the missed rehearsal which concern you, prior to the next rehearsal.

- Ticket Sales -

All cast members are expected to actively promote the production, assist in ticket sales and take part in any associated publicity events i.e. Bunning's BBQ, Letter Box Drop and Chocolate Drive.

- Character Outline & Vocal Range -

LEADS

KING ARTHUR: Baritone

The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

THE LADY OF THE LAKE: Alto belt

A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

SIR LANCELOT: Tenor/ Baritone

A Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does discover his 'softer side.'

SIR ROBIN: Tenor/ Baritone

A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing.

SIR GALAHAD: Tenor

A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes Knighted and transforms into the dashing Sir Galahad. Strong singing required.

SIR BEDEVERE: Baritone

A Knight of the Roundtable. An inept scholar.

PRINCE HERBERT: Tenor

The hopeful and frilly prince who loves to sing and pines for his love atop a tower.

PATSY: Baritone

King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.

FEATURED ROLES

MINSTREL: Tenor

Sir Robin's Lead Minstrel (band).

The King of Swamp Castle

Prince Herbert's father.

FRENCH GUARD:

The condemnatory French sidekick to the French Taunter.

HISTORIAN:

A tweedy academic.

NOT DEAD FRED:

A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

The Black Knight:

A psychotic, "invincible" knight who will insist on fighting even after all his limbs have been cut off.

The Head Knight who says "Ni!":

The very tall leader of the most feared cult in the land: the dreaded Knights who say Ni!.

ENSEMBLE

Large ensemble required male/female singers and dancers.

NOTE: You may or may not be required to do a reading/dance audition on the night of audition.