**THE WITCHES OF EASTWICK**

Supa Productions Inc announces auditions for their production of  The Witches of Eastwick

**Co Director and Choreographer:** Amy Fitzpatrick and Angel Dolejsi  
**Musical Director:** Rose Shorney  
**Production Manager:** Jenny Wookey  
**Performance Dates:** Friday 14 March – Saturday 29 March 2014

**AUDITIONS**

**Venue:**

Dance City Performing Arts  
63 – 65 Sheppard Street  
HUME ACT 2620

**Singing and acting auditions: (See notes below):**Saturday 2 November 2013: 9.00am – 5.00pm  
Sunday 3 November 2013: 10.00am – 2.00pm

**Dance auditions: (See notes below)**Sunday 3 November 2013: 3.00pm – 5.00pm

**Callback auditions (if required):**Monday 4 November 2013: 6.00pm onwards.

**To book an audition**

Please contact Jenny Wookey on 0402 712 840 after 7.00pm or on weekends. You can find an audition form on the Supa website: www.supaproductionsinc.com

**Audition Notes**

If you are auditioning for a specific character, please ensure you are familiar with the script excerpts for those characters.

Auditions times are allocated in 10 minutes blocks and you may only be required to sing part of your song or not required to read through your script. Please keep in mind that this is not a reflection of your ability or your audition but rather just to keep the process running on schedule.

**Singing**

The production team encourages everyone to arrive at least ten minutes before your scheduled audition time. You are required to sing one song in the style of the shoe, but not from the show. Bring adequate sheet music, backing track (ie no vocals) or your own accompanist. Please refer to character summaries for vocal requirements.

**Acting**

Please familiarise yourself with the appropriate character script excerpts provided when you book your audition. These will not be expected to be books down for the audition, but it is strongly recommended that you have an understanding of the character.

**Dancing**

Everyone is required to attend a dance audition. This will commence with an easier movement call then some people will be asked to stay longer for specialised choreography. We will be catering to different skill sets and experience and are looking for varied levels of ability. Don’t panic!

**Callbacks (if required)**

All call back material will be provided at the time of booking your audition. This gives you the opportunity to familiarise yourself with callback material prior to general auditions. This is giving you the best opportunity to do a great callback. Please note there is different material required for GENERAL auditions and CALLBACK auditions.

**IMPORTANT DATES**

**Rehearsals**

Rehearsals will begin on Sunday 10 November, 2013. Rehearsals will be on Mondays, Wednesdays and Sundays according to the rehearsal schedule at Dance City Performing Arts, 63-65 Sheppard St, Hume.

**Performances:**

Performances will be from Friday 14 March to Saturday 29 March 2014 at the ANU Arts Centre as follows:

* Friday 14 March 8.00pm
* Saturday 15 March 8.00pm
* Wednesday 19 March 8.00pm
* Thursday 20 March 8.00pm
* Friday 21 March 8.00pm
* Saturday 22 March 2.00pm
* Saturday 22 March 8.00pm
* Wednesday 26 March 8.00pm
* Thursday 27 March 8.00pm
* Friday 28 March 8.00pm
* Saturday 29 March 2.00pm
* Saturday 29 March 8.00pm

**CHARACTERS**

| **Name** | **Age** | **Description** | **Vocal Range** |
| --- | --- | --- | --- |
| **Darryl Van Horne** | 35–50 | A new comer from New York.  The antagonist of the production. Has sex appeal. Has a hypnotic charm and sophistication. Has a hidden agenda. He is the catalyst for the three witches exploring their inner most desires. Excellent comic timing. | Low A- high F#. |
| **Alexandra Spofford** | **35-45** | A sculptress.  A divorcee, Alex is a passionate artist. Her life experience forms the basis of her insecurities and her relationships with the other characters. Has a teenage son – Michael. | Low G-C |
| **Jane Smart** | **35-45** | A cellist  A musician who is reserved and quiet. She has a straight laced appearance but an underlying desire for more passion in her life. Excellent comic timing. | Low A- high C above the stave |
| **Sukie Rougemount** | **25-40** | A writer.  A journalist who is not focused on her work. Conveniently scatter brained from time to time. Talks faster than she thinks. She is on the shy side and a follower rather than a leader. See’s Jane and Alex as the sisters she never had. Good movement required | Low A-E |
| **Felicia Gabriel** | **40-55** | Town gossip and Eastwick’s first lady.  A misplaced sense of importance. Veneer of happiness is always on. Has money and is the self appointed leader of society with an unshakable belief that she knows what is best for Eastwick. Her brand of dictatorship is dispenced with a saccharine sweetness. She takes an instant dislike to Darryl upon his arrival and becomes his nemesis. She has a teenage daughter – Jennifer | Low A- top A optional C |
| **Jennifer Gabriel** | **Appearance of 18** | Felicia’s daughter, Michael’s girlfriend.  Main juvenile lead. Direct opposite of her mother. Complete natural innocence. Her mother is a smothering presence. Accustomed to acting in a certain way to keep her mother happy. Felicia has tried to mould her into a “Barbie” doll for whom she will find the perfect “Ken” – which isn’t going to be Michael. | Low A - D |
| **Michael Spofford** | **Appearance of 18** | Alexandra’s son, Jennifer’s boyfriend.  Main juvenile lead. Innocence with a wild edge. He has a non-conformity about him. He has a naivety and sweetness but finds his “cool” later on. Is more a friend to his mother than a son. | Middle C - top C above the stave |
| **Clyde Gabriel** | **40-50** | Felicia’s Husband  A pathetic downtrodden man, who is trapped in a loveless marriage. He’s having an affair with Sukie, yet your sympathy lies with him due to his relationship with Felicia. |  |
| **Fidel** | **Immaterial** | Darryl’s servant  Physical extreme of exotic looks. “Not of this world” |  |
| **Little Girl** | **Appearance of 10-14** | Non-descript girl  Assists in the narration of the story, Exists outside the town and its’ characters. Is often present but not part of the story. | Childlike soprano |
| **Ensemble** | | | |
| We require a range of people of various ages; strong acting and dance abilities preferred  Vocal range: a mix of soprano (up to C above middle C), alto, tenor and bass (down to E below middle C) | | | |
| **Gina Marino** |  | Joe’s wife, one of Felicia’s cronies |  |
| **Brenda Parsley** |  | Ed’s wife; one of Felicia’s cronies and the Minister’s wife; takes over Felicia’s position when killed |  |
| **Greta Neff** |  | Raymond’s wife; one of Felicia’s cronies; Church, city council and housewife |  |
| **Marge Perley** |  | Homer’s wife; real estate agent, town gossip friends with Eudora; constantly eager to gain Felicia’s approval |  |
| **Joe Marino** |  | Gina’s husband; handsome and fancied by many of the town’s women; having an affair with Alex |  |
| **Raymond Neff** |  | Greta’s husband; a mousey school principal; quite camp; strong actor/singer |  |
| **Toby Bergman** |  | Works at the library; contemporary of Michael; handsome/cute |  |
| **Ed Parsley** |  | Church minister; a good man, but disenfranchised from his jog; not in touch with his faith anymore; however it is convenient for him as he feels too old to start another career |  |
| **Frank Ogden** |  | Grocery store owner; friendly; caters to all the townsfolk |  |
| **Rebecca** |  | Waitress |  |
| **Clare** |  | An ordinary young school girl |  |
| **Mavis Jessup** |  | Cake decorator; contemporary of Jennifer; was the Homecoming Queen |  |
| **Mabel Ogden** |  | Franks’ wife and a bank teller. Frank and Mabel were high school sweet hearts; she knits in her spare time |  |
| **Marcy Wills** |  | Jennifer’s friend; still in high school; one year behind Jennifer; has a huge crush on Michael |  |
| **Fanny Lovecraft** |  | Owns the craft store; has lived in Eastwick all her life; quite bohemian; Alexandra could possibly grow up to be like her; has no alliances to anyone in the town |  |
| **Eudora Bryce** |  | Seamstress; wealthy widow; quite eccentric and knows everyone’s business |  |
| **Curtis Hallybread** |  | Michael’s friend; was Homecoming King; peaked in high school and realizes that life isn’t that great |  |
| **Homer Perley** |  | Marge’s husband; real estate agent; he and marge are a husband and wife duo; legs Marge run with all the contacts and eh does the books |  |
| **Dr Henry Patterson** |  | Town physician; privy to everything, but doesn’t tell; is a widower |  |
| **Other townsfolk and lead dancers as required** | | | |

**Synopsis**

**Act I**

A little girl sings the praises of her little town of Eastwick, Rhode Island ("Eastwick Knows"). She is quickly interrupted and overpowered by the rest of its inhabitants who describe Eastwick as a town where everyone looks through their curtains at everyone else and where gossip is more powerful than the truth. A forced parade led by and honouring self-appointed First Lady of Eastwick, Felicia Gabriel, overtakes proceedings but as she is about to receive her prize a freak thunderstorm forces everyone to run home.

Alexandra (Alex), Jane and Sukie, the three Witches, have retreated to Alex’s living room for peanut butter brownies, martinis and begin to complain. They talk about their boredom with their current relationships which include casual sex, abstinence and Sukie’s affair with Felicia’s husband, Clyde. Alex’s son, Michael, enters with his girlfriend, Jennifer, who also happens to be Felicia’s daughter. The teenagers are disgustingly in love with each other and the Witches, seeing how happy they are, sing about the kind of man they would like in their lives ("Make Him Mine").

In Felicia’s kitchen, Felicia and Clyde show how truly unhappy they are and how Felicia is determined to keep her public face on their relationship. The phone rings; a man from New York has arrived and bought the deserted Lenox Mansion and is tearing down the trees in his backyard. Felicia, being the considerate soul she is, thinks of the snowy egrets that will lose their homes and decides to rally the town to stop him. Arriving at Lenox Mansion, Darryl Van Horne emerges from a puff of smoke and begins to charm all the residents except Felicia ("I Love A Little Town"). The "Eastwick Preservation Society" banner explodes in a fireball and everyone flees.

Darryl meets Alexandra on the beach where she is sculpting in the sand. Embarrassed, she allows Darryl to take her back to his house. They discuss sculpture and Darryl begins his seduction ("Eye of the Beholder"). Gossip begins to work its way round the town and Darryl goes to Jane’s studio where she is playing the cello. They discuss music and have a wild and sexual cello/violin duet which ends in the cello playing by itself and a massive musical and actual orgasm ("Waiting For The Music To Begin").

Clyde promises Sukie that he will leave Felicia but she enters with Jennifer and catches the two of them. Their excuse is that they're preparing research on Darryl and Lenox Mansion. When Sukie returns home Darryl is waiting for her. Darryl gets Sukie to break out of her introverted shell and talk to him ("Words, Words, Words"). Instead of sleeping with her, he invites her to a tennis game. It’s only when Sukie arrives and sees Alex and Jane that all three realise that Darryl has been sleeping with all of them. He serves a ball which explodes in mid-air and says that he’s the man they prayed for.

Michael and Jennifer meet and sing their puppy-love duet ("Something") while the rest of the town meet to do laundry and gossip about Darryl and his conquests ("Dirty Laundry"). During the number, Felicia, to her horror, discovers Jennifer kissing Michael and immediately sends her away from Eastwick.

Alex, Jane and Sukie enter, each wearing a stunning sexy dress singing about their childhood insecurities ("I Wish I May"). Darryl sweet talks the women and teaches them how to curse Felicia by throwing things into an enchanted cookie jar. They throw a tennis ball, a bracelet and some feathers into the jar and immediately, Felicia starts to throw up…a tennis ball, a bracelet and some feathers. Enchanted, the Witches turn to Darryl who tells them to close their eyes and suddenly they are flying high above the audience.

**Act II**

Darryl invites Alex to Mexican Night at his house and she reflects on her single-minded pursuit ("Another Night At Darryl’s"). At Nemo’s Diner, Darryl bumps into Felicia and Clyde. He taunts her and she vomits a cherry pit. Seeing that Eastwick’s men have no idea how to please their women Darryl teaches the town about how to have real sex ("Dance With The Devil").

The Witches go to Darryl’s in coats and take them off to reveal matching lingerie. Just as they are about to have sex, Darryl’s manservant, Fidel, delivers a letter from The Eastwick Preservation Society that says they are suing him for filling in the wetlands. In revenge, all four start throwing anything they can find into the cookie jar. In Felicia’s kitchen, we see the result as she screams at the still bewitched Clyde ("Evil"). Eventually, she can no longer with cope with the curse and tells Clyde to do something so he hits her with a frying pan. Suddenly free of Felicia he shouts that he’s finally happy. However, with her dying breath, Felicia pulls Clyde’s tie into the [waste disposal unit](https://magellan.smsmt.com/owa/JWookey@smsmt.com/redir.aspx?C=IpCPk7gmA0q-4TM0oAanE5g5BjyqmdAIqaKj_F31hOBfgFEXIfajy0NU434sG_5VLZrrqPn6gFs.&URL=http%3a%2f%2fen.wikipedia.org%2fwiki%2fGarbage_disposal) and turns it on.

The Witches start to avoid Darryl. When they return to Lenox Mansion, they tell Darryl that he has taken it too far. Furious, he screams at them but they run away and Darryl swears revenge. On the beach, Sukie bumps into the now orphaned Jennifer. She tries to offer advice but can’t find the words ("Loose Ends"). Darryl enters once Sukie leaves and begins to seduce Jennifer. He tricks her into marrying him and this news prompts the Witches to send Darryl back where he belongs.

Before the wedding Darryl leads the town in singing the praises of himself ("The Glory of Me"). The wedding begins but the Witches appear and, using a voodoo doll of Darryl they begin attacking him ("The Wedding"). Vowing revenge, Darryl is thrown back to Hell in a fireball and the church collapses. Michael and Jennifer are reunited ("Something" Reprise) and the Witches realise the error of their ways ("Look At Me").

*From Wikipedia*