



## AUDITION PACK

Dramatic Productions would like to formally invite you to audition for our next production; *Little Shop of Horrors*.

### About the show

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop of Horrors* has devoured the hearts of theatre goers for over 40 years. Howard Ashman and Alan Menken (*Disney's The Little Mermaid, Beauty and The Beast, and Aladdin*) are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his co-worker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it blood! Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

One of the longest-running Off-Broadway shows, *Little Shop of Horrors*, the charmingly tongue-in-cheek comedy has been produced worldwide.<sup>1</sup>

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<sup>1</sup> [mtishows.com.au](http://mtishows.com.au)



## AUDITION INFORMATION

Auditions will consist of a song performance and line reading. Call backs will also include a group dance.

### Singing

If you are auditioning for one of the listed roles in the show, you will need to prepare two songs for the audition. One will be from the show and will be provided to you when you book your audition. The other is a song of your choice. We recommend choosing a song that contrasts with the Little Shop of Horrors song and that shows off your range and talent.

If you are auditioning for any of the other roles, just prepare a song of your choice. Please indicate what role you are auditioning for when you book your audition.

Please bring sheet music or a backing track; whichever you prefer. We will have some speakers available with as many appropriate attachments we can find. Phones, iPods, mp3 players or other digital devices often work best. No CDs and cassettes. An accompanist will be available, or you can bring your own.

During singing auditions, the panel will be looking for the following.

- Vocal ability and range.
- Ability to act/perform your song choice.

**Please be sure to do your vocal warmups before your audition!**

### Acting

During your initial audition you will be provided with a short, one- or two-page script on arrival. Don't worry if it isn't the character you are auditioning for; this is just to provide you an opportunity to show us your acting skills.

During call backs you will likely be asked to read a scene with other auditioners or a member of the production team. These lines will be provided before your call-back audition, so you have time to review them.

### Dance

Dance auditions will be conducted in groups of approximately 10 **as part of call backs only**. During these sessions you will learn a basic dance sequence to perform for the panel. The dance auditions are always relaxed and fun. Please wear comfortable clothes, including shoes, that you can move in.

### Bookings and Contact Details

To book your audition, please email [littleshopcbr@outlook.com](mailto:littleshopcbr@outlook.com). We will then provide you with an audition time and date, your show audition song and your booking form to be completed and brought with you to the audition.



## Date, Time and Venue

All auditions will be held at the Gungahlin Theatre - 23 Gozzard Street Gungahlin.

<p><b>Saturday 4th May</b> <b>Day One</b> 9:00am – 12:00pm 1:00pm – 5:00pm</p>	<p><b>Sunday 5th May</b> <b>Day Two</b> 10:00am – 12:00pm 1:00 – 5:00pm <b>Call Backs</b> 6:00pm – 9:00pm</p>
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## Who will be in the audition room?

Except for the dance and movement auditions, all other parts of the initial audition will be private. You will be auditioning for the creative team which is made up of the Director (Marty), the Music Director (Kat) and the Choreographer (Laurenzy). Also in the room will be the producer (Richard Block).



## Rehearsals

Tuesday/Thursday Nights: 6:30pm – 9:30pm  
Sundays: 10:00am – 5:00pm

The first rehearsal will be Saturday, 1 June for cast and crew meet and greet. Subsequent rehearsals will only be on Sundays until 16 July, at which point Tuesday and Thursday evening rehearsals will be included. Please advise in advance if you are aware of any substantial absences, you will likely have during the rehearsal and show period. Cast will never be required after 9:30pm unless agreed to in advance.

## Production weeks and performance dates

Production week will commence Saturday 28<sup>th</sup> September 2024. It is important that you are available from the commencement of production week leading up to opening night.

## OCTOBER

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7	8	9	10 Preview	11 Opening Night	12 Show night	13 Matinee
14 Rest Day	15 Rest Day	16 Show Night	17 Show Night	18 Show Night	19 Matinee Show Night	20 Matinee
21 Rest Day	22 Rest Day	23 Show Night	24 Show Night	25 Show Night	26 Matinee Closing Night	27 BUMP OUT

## Character Breakdown

The creative team for this production strongly supports and encourages performers of all ethnicities and backgrounds to audition for any role.

### SEYMOUR KRELBORN (A2-G4)

25-35

Down on his luck but making the most of the little he has, Seymour is a genuine, well-meaning man. Though often taken for granted because of his clumsy ways and poor social skills, Seymour aspires for more in life.

### AUDREY - (G#3 - D5)

25-35

The secret love of Seymour's life. Despite her good looks and a sweet demeanour, Audrey has poor sense of self-worth. Like Seymour, Audrey aspires for a better life which seems unobtainable.



Mr MUSHNIK - (G2-F4)

50-65

A long-time resident of Skid Row, Mushnik has seen the neighbourhood go from bad to worse. The seasoned owner of the failing East Side flower shop he is profit-driven, greedy, and manipulative.

ORIN SCRIVELLO - (G2-G4)

30-45

An egotistical, dentist with a passion for leather and sadistic tendencies, Orin is Audrey's abusive boyfriend and the foil of Seymour.

For this production the actor playing Orin will also be playing multiple other bit parts throughout the show. This role would be particularly suited to comedic character actors.

THE PLANT (AUDREY 2) - (G2-G4)

20-50

An actor/vocalist located offstage. An intergalactic, carnivorous plant with plans for world domination, so long as it can find some patsies to help it. The voice is that of a conniving, street-smart 'villain'.

The role of Audrey 2 is open to all auditionees regardless of age, ethnicity and gender.

CRYSTAL, RONNETTE and CHIFFON - (Ab3-F5)

18-25

Crystal, Ronnette and Chiffon are the Greek Chorus for the show. Young, street wise and full of youthful bravado. These young women know what little prospects lay ahead of them, so intend to make the most of their youth here and now.

These roles would be suited for strong dancers.

- The 'performance age' ranges of the characters are indicative only and should not limit actors from auditioning if they fall outside these suggested age brackets. However, please note, due to the nature of the show and roles, the above characters are limited to performers 18 years and older as of 1 July 2024.

#### ADDITIONAL ENSEMBLE

We are also seeking a small number of ensemble members who will be puppeteers, pit singers, understudies and occasionally extras as required. Performers who are over 16 years of age as of 1 July 2024 will be considered for these roles.



## Questions

Q – Will I need to be able to speak in an American accent for this show?

A – Yes, American accent work will be required for this production.

Q – Will rehearsals be at the Gungahlin Theatre?

A – Rehearsals will always be at Gungahlin College, in the Nexus or the Gungahlin Theatre.

Q – What is the 'playing age'?

A – The playing age is the approximate age of the character within the show. If you fall outside of this age bracket but could convincingly play a character within the indicated playing age range, then you are more than welcome to audition for that role.

Q – If I'm under 18 can I audition?

A – The creative team love to support up-and-coming performers in our community. However, for this production, we have opted to restrict the roles listed for performers 18 years and older. While we understand this may be disappointing, there are still opportunities for young performers to gain experience and engage with the show as pit singers, puppeteers and extras as needed to fill out specific moments. These positions will be appropriate for performers 16 years and older.

Q – When are rehearsals?

A – The first rehearsal will be Saturday 1 June. This will be a meet and greet with cast and crew as well as a readthrough of the show. Rehearsals will then be every Sunday until Tuesday 16 July at which point Tuesday and Thursday night rehearsals will be added.

Cast are not always required for all rehearsals, and we will not call you if you are not needed.

